

## **COUNTRY QUEERS SEASON 1 EPISODE 3**

**DESCRIPTION:** Tessa grew up in Cookeville, Tennessee, a town built on Cherokee and Shawnee land. At the time of this November 2017 interview, Tessa was 22 years old and studying chemical engineering at Tennessee Tech. In this interview, she talks about coming out to her parents, her work with [Cumberland Gender Advocacy](#) to support other trans folks in rural middle Tennessee, the struggle to find trans-affirming healthcare and jobs in the rural South, and her experiences coming up through the Boy Scouts.

And please donate to support Melisse Watson, "a Black Indigenous queer non-binary artist from Tkaronto, Dish with One Spoon wampum territory. They are raising money to buy land in Georgia where their birth father's family has lived for generations for the purposes of building community with Black and Indigenous farmers and earth workers, working towards land sovereignty, protecting and restoring the land, and reclaiming it from the state." You can donate here: [Reunion: Family & Black Land Stewardship](#).

**CREDITS:** Host/Producer/Lead Editor: Rae Garringer. Assistant Editor/Composer-Performer of Acoustic and Electric Guitar Music: Tommie Anderson. Editorial Advisory Dream Team: [Hermelinda Cortés](#), Sharon P. Holland, and [Lewis Raven Wallace](#). Theme Song Composer/Banjo: [Sam Gleaves](#). Theme Song Pedal Steel: [Rebecca Branson Jones](#). Most importantly, thanks to Tessa for sharing her story so generously with us all.

[TW: Mention of suicide, hate crime]

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## **TRANSCRIPT**

*[Sound of ducks]*

PONY [Intro]: I'm Pony in Largewood, Iowa and you're listening to Country Queers, the Podcast. Soy Pony en Largewood, Iowa y estás escuchando Country Queers, el Podcast.

*[Theme Song]*

RAE GARRINGER [Host]: Hey there. My name is Rae Garringer, and this is Country Queers, a podcast featuring oral history interviews with rural and small-town queer and trans folks in the U.S. In this episode, you'll meet Tessa.

Tessa was born and raised in Cookeville, Tennessee, which sits on traditional Cherokee and Shawnee territory. We met at the [Highlander Research and Education Center](#).

Highlander is a catalyst for grassroots organizing and movement building in Appalachia and the South, that has been leading and supporting movements since 1932. Highlander is located on traditional Cherokee territory, on a gorgeous mountain farm spanning about 200 acres in New Market, Tennessee.

In November 2017, Tessa and I both attended a gathering there called Out in the South, that was focused on building community and bringing funding to LGBTQIA+ organizing efforts in Appalachia. Tessa was there representing Cumberland Gender Advocacy, a group that fosters spaces for support, education, and activism for Tennessee's Upper Cumberland area transgender community. They host weekly support group meetings for trans folks in a multi-county area in middle Tennessee, and support one another in navigating legal name and gender marker changes, finding trans-affirming healthcare providers, and more.

It's worth noting here, because it comes up in the interview, that at the time I talked to Tessa, there were no federal or state protections for trans workers in the state of Tennessee or in most of the country, and the Trump administration was rolling back even the scant federal protections that had existed under Obama. The Supreme Court's ruling in June 2020 that federal law protects queer and trans workers from discrimination in all 50 states is a huge reversal. But Tennessee is a Right-to-Work state, which means workers can still be fired for any reason. And another Supreme Court ruling in July 2020 about so-called religious liberty means that religious institutions including schools have legal cover to fire or refuse to hire staff based on age, race, sexual orientation or gender identity. So, one step forward, two steps back.

It's November 11<sup>th</sup>, 2017 when Tessa and I meet, and the leaves on the hill are showing off all their fall glory. After a long day of meetings and conversations about queer and trans experiences in our region, Tessa and I sit down in a small dorm room down the hall from the main gathering room in the workshop center, with a bedside table pulled up between us. Tessa has dark hair with tight curls, and she's wearing cute rectangular glasses and a black pea coat with big buttons. I've just asked her about her family.

RAE: How did it go with them when you came out?

TESSA: Uhhh...it was pretty rough to begin with, but, after a lot of long conversations and convincing them that conversion therapy and all that stuff was bad...And, for my dad, I had, like, showed him medical articles, proving why that is wrong, and then he was just like, "Oh, ok." And then, with my mom, she was trying to read Bible verses to me, like, the second conversation we had, and I'm like, "You're not even Christian!" And she was just like, "Uh..." *[laughter]* So, yeah, there's that.

RAE: Did you say that to her? Did you say, "You're not even Christian?" What did she say to that?

TESSA: Well, I mean, she wasn't, so she was like, "Ugh!" But, it was...I don't know, they came around though, probably about six months later. They finally started to be

like, "Ok, this is a thing," because I was already on hormones at that point and they were like, well, it's better, it'd be easier if they just accepted it at that point. 'Cause they were not wanting to say my pronouns and stuff like that, and I was being obnoxious and being like, "No, it's actually this," and, then like, every time they would mess it up, I would correct them, and then they just got tired of hearing me correct them, so.

RAE: Well, that's so—now they're, they've come around a bit?

TESSA: Yeah, yeah. So my mom initially said she never wanted to see me in a dress and stuff like that. And, it actually got to the point where, probably about 8 months ago, she actually bought me a dress. We, like, went to the store and she bought me a dress and it was such a big deal.

RAE: That's amazing!

TESSA: It was awesome.

RAE: What's the dress?

TESSA: It's this white dress with blue stripes, and it's very floral.

RAE: Do you like it? Do you wear it?

TESSA: Yeah I do, it actually fits—it's one of the nicest dresses I have and it fits really well, so I love it. She was actually close to getting the same dress but in her size, too.

RAE: Oh my god *[laughs]*.

TESSA: Which would have been super cute but—

RAE: That would be really cute. She didn't get it, though?

TESSA: No.

RAE: *[Laughs]* That's amazing.

TESSA: But we were this close.

RAE: That's so sweet.

TESSA: So, it is possible for family to turn around, it just takes—it can take a while, so...

RAE: So, can you talk a little bit about the work that you do now? 'Cause you're in your hometown, and you're doin' kind of trans advocacy work, right? And so maybe you can talk about like the organization and what you all are doing? And how it started and what your work looks like with that?

TESSA: Ok, sure. The group is Cumberland Gender Advocacy, they do CGA for short. And they have meetings the 1st and 3rd Saturday in Cookeville, and the 2nd and 4th Saturday in Crossville. They have the location for the Crossville one private because of safety reasons. So, 'cause there are queer people in Crossville, they just can't be out about it, which is kind of a shame, but it's like, you still want to be there to support them and, yeah, because suicide is a pretty bad issue, and we don't want that to happen to people 'cause they feel isolated.

RAE: How large of an area are you workin' in? Like, is it a couple different counties, or...?

TESSA: Yeah, you can see it in the form. [*papers shuffling*] Ok so, on this, these are the counties that the area covers.

RAE: Wow.

TESSA: So, we only have two meeting locations in what is it, like ten, twelve counties? And we're trying to provide support to everyone in the very rural areas. But, I mean we can't reach everyone obviously. But it's a start at least, so...

RAE: What is the healthcare access for trans folks in your, in this kind of 12 county area that you all work in, what's it like?

TESSA: Bad. [*laughs*] Ok so, there are three Planned Parenthoods in the state of Tennessee, whole state. And apparently the one in Knoxville is starting to go out of business, and we'll just have to see what happens. Pretty much what we're telling everyone is to just go to Nashville, the Planned Parenthood, because a lot of the doctors in all the surroundings areas are pretty not friendly about it. Because it's not uncommon to hear someone trying to go to the doctor for trans health care, and they would, like, say no and say, "Come back when you have an actual medical problem," that kind of thing. And it's just like, just so much of a lack of understanding on the issues that, I don't know. But, there is actually one doctor in Cookeville that has started seeing trans patients, so, which I can really go to, so [*laughs*].

RAE: That's great. [*Laughs*] That's exciting.

TESSA: Yeah. But not publicizing that, [*laughs*] who it is, but...

RAE: Right, right.

TESSA: Yeah, so...

RAE: Um, how does your, like, small town, in a general way, sort of interact with you as a trans woman in that space?

TESSA: Um...like how so?

RAE: Well, like how, what are your interactions with like, a broader community outside of this trans support network, or outside of your family? Like whether it's people that you knew growing up, or whether it's, kind of strangers that you don't know in the town? [laughs] It depends on how big the small town is, right, whether or not you know everybody and all that.

TESSA: Umm, well...it was pretty hard initially, 'cause whenever you're visibly trans, that's when you get most of the push back and things. Which the hard part about that is that when you're just still figuring things out and you're early in your transition, so that makes it really hard to handle. But, currently I have blending privilege, so most people don't know I'm trans so, you know that I mean? Which, which is part of the reason why I have my bumper sticker. So...yeah.

RAE: What's your bumper sticker say?

TESSA: Uh, let me see if I can get a picture...There it is!

RAE: Oh, my god. Will you read it? For the audio?

TESSA: Ok. So it has the trans flag, and then in black lettering it says, "Transgender Woman" and then "Eagle Scout" below it. And I get a bunch of weird looks. Like most of them are just people giving me, like, head twisted, side, like really confused looks, 'cause it just, like, they can't picture in their universe. So, I think it's kind of fun [laughter], just seeing people's reactions to it. Which...do you want me to talk about my opinion of the Boy Scouts stuff?

RAE: Sure.

TESSA: Ok. So. I was in Boy Scouts the whole time. No, I did Cub Scouts, got the Arrow of Light, did Boy Scouts, got Eagle, so I went through the whole program. And what I noticed is the people that were locally actually doing the program and doing scouting, teaching kids how to take care of themselves in the wilderness, and teaching kids leadership skills and all this stuff, like, that was really empowering. And, one of the things that the adults are really frustrated about is that, like, they have kids, but they aren't allowed to bring their daughters to the meetings, but they can bring their sons, and that was pretty devastating to them 'cause, like, they just keep getting in arguments with the higher up people. They're like, "Why can't I just bring both my kids 'cause they both want to be in the scouting program?" But it was separated, and it wouldn't be too bad if they were separated and they were equal, but the thing though is that they're not equal, which is frustrating. 'Cause, yeah, Girl Scouts has things like team building exercises and stuff like that, but it's not— it doesn't have the things to the same extent as Boy Scouts does, which makes it not fair to women, because it's basically saying "no matter what you do, men are going to be able to achieve more than you" kind of thing, and I just really don't like that. 'Cause it's just not fair to young girls. 'Cause we're talking

about 12- to 17-year-olds, sending that message, and that just kind of frustrates me. But, they are starting to change it with their policy, I don't know if you've been keeping up with that, but...

RAE: A little bit, but will you talk more about it?

TESSA: Ok. So, the interesting thing about Boy Scouts is the higher ups are the people that are mean about it, but if you actually talk to anyone who is actually an Eagle Scout, they're actually pretty progressive 'cause they think through the issues and they realize that whether you like this person or not, or you understand their race, you should still show them basic respect, which I think that goes a long way. And that means a lot, so, which is why it was so frustrating whenever the higher up people are kicking people out for being gay and stuff like that. It's just like, "Why?" 'Cause there's such an inconsistency. 'Cause if they actually read the stuff that's in the Scout Hand Book and things, they would see that it actually says to be inclusive and to be nice to people, but they don't actually read it, they just make their own policies on stuff, which is frustrating.

But, so recently there was a lot of Eagle Scouts that were turning in their badges and saying, "I don't want to associate with this organization if you're going to ban LGBT Scouts," and they finally got enough people throwing in their badges to decide to say, "Ok, fine, we'll allow gay Scouts." And then the next step, they decided to allow trans boys, 'cause, I mean, they're boys. And it's been, what is it, a month-ish? Ok, it's pretty recent. But they decided to allow women into Boy Scouts, which then, at this point, it's only implemented in Cub Scouts, so... and they're separated still, which is kind of frustrating, but they're at least in the same program and they have the same requirements, so that's a start. Currently, girls can only be in Cub Scouts, so they still don't have the whole thing, but it's a start, and we'll see where it goes.

[BREAK]

[Music]

Hey friends. Because we know the impact of colonization on land and resources, we're encouraging our white listeners to engage in an ongoing process of reparations. So, during each episode break we're asking our white listeners, who have extra funds, to donate to projects led by queer & trans Black and Indigenous folks, and people of color. In this episode, we're asking you to support a GoFundMe campaign for Melisse Watson. Melisse Watson is a Black Indigenous queer nonbinary artist from Tkaronto, Dish with One Spoon wampum territory. They are raising money to buy land in Georgia where their birth father's family has lived for generations, for the purposes of building community with Black and Indigenous farmers and earth workers, working towards land sovereignty, protecting and restoring the land, and reclaiming it from the state.

The link to this [gofundme](#) campaign is in the episode notes, as well as over on the website at [countryqueers.com](#). You can also email [melissewatson@gmail.com](mailto:melissewatson@gmail.com) to offer

other kinds of support, including building equipment, materials, and more. That's [melissewatson@gmail.com](mailto:melissewatson@gmail.com) [spelling].

[Music]

Let's get back to my interview with Tessa, recorded November 2017.

One more quick note, in the second half of our interview, Tessa describes a hate crime that targeted a trans person living in Tennessee. The person wasn't physically harmed or attacked, but it's definitely a stressful story that some listeners might find disturbing, so if you don't want to listen, that story happens just after the 26-minute mark.

[END OF BREAK]

RAE: Have you ever felt pressured to leave, the small town you grew up in, um or, have you wanted to leave? And if so, why?

TESSA: Well, I mean, I definitely wanted to leave—well, I still kind of do, but for different reasons. Whenever I was starting to come out, I was afraid of being out 'cause I was worried about the push back, because, it is a pretty conservative area, and a lot of people don't understand it. And whenever they don't understand stuff they fear it, and that can be hard to deal with. But, I've actually had a different experience because, they have a lot of things in Cookeville, but you just have to know someone to know about it, kind of thing. So they don't publicize anything, but if you talk to the right person, you can kind of find out about things. So, they have a decent, support network there, so it's good. And, well, currently I'm thinking about moving because of job opportunities more than that, but...so it's a different situation. Oh, are we out of time?

RAE: That's the dinner bell. Can I ask you a couple more, do you mind being just a couple minutes late?

TESSA: No, I'm fine.

RAE: Or we can we stop now if you want?

TESSA: No, I'm not in a rush.

RAE: Ok, ok, ok cool. Um, well, so...um...yeah I mean, I guess, would you talk a little bit about what you're studying and what job opportunities might look like, and where those possibilities might be? And maybe just if you have, like, thoughts about...is it frustrating to have to leave for work? Is it exciting to have to leave? Just anything around that?

TESSA: Ok, so currently I'm studying Chemical Engineering at Tennessee Tech University...and I'm actually on an internship this summer, which is pretty exciting. But it's not, it's not affiliated with Tennessee though, my internship is at Oakridge National

Lab, which is paid by the Department of Energy, so it's a federal thing, so they have the nondiscrimination policy there. But trying to find a job in Tennessee would be, is awful, so yeah...Um, which my boyfriend's struggling with that.

RAE: Awful in terms of there not being work, or awful in terms of identity, or, can you say more about that?

TESSA: So, you'd have to be closeted, because if they found out then they could just fire you on the spot because -- first of all, there's no discrimination policy, and secondly, even if there was, Tennessee is a Right-to-Work state, so they can just fire you without giving a reason, which is pretty frustrating for a trans person 'cause that means that - there's a risk of whenever you come out to your employers that they can just fire you, no questions asked. And that's a pretty big risk for someone to try to take. And transitioning is a process. It's not like you can just start transitioning and then transition, and then go to another job, like, it takes a year at least or even two or three years and like, that's not something that an average person in Tennessee can afford, so. 'Cause with all the minimum wage jobs here, there's not much room for that kind of stuff, 'cause everyone's living paycheck to paycheck. 'Cause probably about 80-90 percent of the people in our support group are living paycheck to paycheck. 'Cause they're not paid enough, so...which doesn't help 'cause they can barely afford hormones also, which is another obstacle in its own right and... So, those things. But it is possible to get your insurance to pay for hormones, but you have to file it differently. So, like, with my Spironolactone that I'm taking, which is the antiandrogen, what they end up doing is file it under acne medicine, because if they were to say trans healthcare, it would get rejected. So I just thought it was interesting.

RAE: And did your doctor figure that out and start doing it?

TESSA: I went to Planned Parenthood initially, and what ended up happening was, they're so understaffed they can't keep up with everyone and my prescription fell through. And I kept calling them but calling them is a process 'cause you have to be on hold for three hours and then hope that you catch them, and then they told me, "No, no, it's already filed." So I went back to the pharmacy, who told me it wasn't again, so I tried to call them again. And then, it got to the point where I went a week without my hormones and I had to go somewhere else. So I was like, on a whim, I just took the Standards of Care, and I walked into the doctor's office, I handed them this 150 page thing to, guidelines for how to handle a trans patient. And I said, "Here's this. My prescriptions are already filed, can you just go ahead and do this?" And then they were, like, "Ok." So, they just wrote a prescription. 'Cause, I mean, that's what doctors do, is they just write prescriptions, so as long as they can tell that you know what you're doing with it, then they should be ok with it.

But, which, that's really frustrating 'cause, I don't know if this doctor would take new patients. I'd assume so, but like, I can't confirm it. She said she would, but who knows? And, whenever we only have—that doctor in Nashville's all that we really know about, like, that kind of narrows your options, and most people can't afford, or sorry, not most



people. But, I know several people that can't even afford to drive to Nashville, in order to get their medicine there. So that's also an obstacle, 'cause transportation is an issue. At least in our area you have to have a car because there is no public transportation.

[*Music*]

RAE: Well, so um, when do you experience the most joy in your life? Or what are some things that bring you joy...

TESSA: Well, um...I really like my boyfriend [*laughs*]. I haven't said that enough [*laughter*]. He's awesome. But yeah, I kind of like the community that we have 'cause its small, but it's also pretty intimate and in a way, it's kind of fun having pro-lifers and then just, like, messing with them...so that can be enjoyable at times [*laughter*]. 'Cause, like, you're at the fairgrounds and you have your crazy rainbow trans booth and then, right across the aisle, they put the pro-lifers, 'cause of course they do [*laughter*]. And then they have—they're, like, handing out plastic things that look like dead fetuses as an emotional charge thing to get people to be anti and its just—

RAE: This is at the fair? At the local fair?

TESSA: Yeah, the Putnam County fairgrounds. Yeah, so every year they have the fair for two weeks, and, PFLAG Cookeville and CGA co-partnered, and we got a booth there, and it was nice.

RAE: Directly across from the pro-life booth.

TESSA: Yeah. [*Laughter*] It wasn't planned—

RAE: Right.

TESSA: —but it happened.

RAE: That's just such a small town thing. Like, of course that would be where you were.

TESSA: Right, right? I mean, we can't complain too much because they gave us a discount.

RAE: That's good.

TESSA: There was—we don't know who—but somebody inside the fair committee actually liked our booth and they gave us a discount. We don't know who 'cause it's anonymous.

RAE: That's amazing!

TESSA: But, yeah, so, there's some...there are people that are supportive, they're just not public about it, so.

RAE: Mm. Yeah. And then I always like to ask people, are there things that you wanted to talk about, that we didn't, or stories you wanted to tell, or questions you would have for other people that I talk to?

TESSA: Um, I do have one more story. Ok so, there was a hate crime that happened in Cookeville. It was right around the time of the election and, yeah, so that person was living in Crossville and then it was a bad situation. So, they were trying to move to Cookeville, and then it had only been a couple weeks that they had lived in Cookeville, and them and their child were in their house when it happened. Someone poured gasoline on their vehicle, lit it on fire, and spray painted "Trump" on it. And it was very obviously politically charged.

But, what ended up happening was them saying it's not a hate crime, because it's Tennessee and trans hate crimes aren't considered hate crimes. Which, that, that's kind of frustrating, the legal side of things. And that person still had loans to pay on that vehicle, and they had to get a second vehicle, and it was bad 'cause the insurance didn't cover it. And it's just kinda crazy. Like, stuff like that still happens in 2017. And, yeah.

So, you have to make sure to be careful in what you do. But also at the same time, I don't know...Maybe I'm lucky because my experience has been different, because it's been the more public I am, the more people would notice if something happens to me, so it makes me safer in that kind of context. But it's still, it's just kind of sad to see stuff like that happen. Yeah, I just hope that that doesn't happen to people in the future. I mean, at least they were ok and they made it out of the situation, but, like, yeah it was bad.

RAE: How are they doing now?

TESSA: Did you hear about that?

RAE: I didn't.

TESSA: You didn't? Ok.

RAE: I hadn't heard about it.

TESSA: It was on national news for a little bit but. I mean there's everything on national news so.

RAE: It's been hard to keep up with all the...all the stories these days.

TESSA: Yeah. Um, so they were living in Nashville after it happened, 'cause they didn't feel safe being there. And, they eventually had to move back to that same place because the landlord wouldn't break their lease. And, like, even after all of that happened, and they wanted to move out, they still had to keep making house payments on the place, so they had to move back, 'cause they couldn't afford to make two house payments, so. It was sad.

RAE: Yeah, that's really sad.

TESSA: Yeah. So far nothing's happened to them, but, yeah, they're not doing too well, 'cause, I mean, that's pretty devastating.

RAE: Yeah.

TESSA: So.

RAE: And scary.

TESSA: Mm-hm.

RAE: Um...Well, um, is there anything you would wanna say to other rural and small-town queer or trans folks?

TESSA: First of all, make sure you're safe and do what you need to do for your safety. Because it may be hard, 'cause you might want to come out, but you also have to consider what would be the consequences of coming out. But that being said, hormones aren't that big of a deal. Like, if you're thinking about it, just try it for a couple weeks, see if you feel better. If you do, then, great. If you don't, then great. Just, it's not that big of a deal. They try to make it more of a deal than it needs to be.

And try to find support, if either family members or friends, or if you want to go talk to a support group or something about it, then go feel free to use those resources. And there's online resources too, even if there aren't any support groups or anything, so. There's always some way that you can find access. Yeah, so, hopefully it'll—I feel like things are getting better nowadays. Well, 'cause I mean, we have a doctor in Cookeville that just took me and gave me healthcare. Like, that's a big deal, 'cause that wouldn't have happened five years ago. So, things are changing, just very slowly. So, yeah.

RAE: Well, let's leave it there. I feel like I could talk to you for hours on some day when we hadn't been sitting in meetings all day and hadn't eaten dinner, but I'm really glad to meet you and thank you so much for doin' this interview. It was really good talking to you!

TESSA: Aw. *[laughter]* Thank you. That's awesome. Yeah, ok.

RAE: Alright.

[*Music*]

RAE [Host]: Since the time of our interview in 2017, Tessa went on to serve on the board of Upper Cumberland Pride and GLSEN TN. She graduated from college in 2019 with a degree in chemical engineering, and now works in Lockhart, Texas as a research engineer.

She also updated me about several changes in the Upper Cumberland Valley of Tennessee since the time of our interview. As of 2019, with the increase in information, the local health department and several private practice providers have started prescribing transgender hormone replacement therapy (HRT) so there are now local medical providers in the area where she grew up.

Since our interview in 2017 the Tennessee Equality Project (TEP) was able to push a legal review through the state legislature that added transgender hate crimes under hate crime sentencing laws. So there's now legal protection for trans hate crimes in the state of Tennessee.

And, since the recent decision to allow girls into the Boy Scout of America program, a new troop has started in Cookeville, Tennessee. Tessa tells me it's separated into an all-girls troop, but, she says, "it's definitely progress."

Next time on Country Queers, we'll hear an excerpt from my 2013 interview with David Rodriguez. David is a gay farmer whose Tejano roots reach back to before Texas was a state.

DAVID RODRIGUEZ: The biggest issue I think facing, like queers or gays in general right now, I think is this whole idea of normalization. Like, I think there is this idea of wanting to live this heteronormative lifestyle, where people want to be like straight people, and to me that's not what being is gay is about. I know that I'm different. I know that gay people are different and should accept and embrace that difference because we have our own cultural identity.

RAE [Host]: This episode of Country Queers was created and produced by me, Rae Garringer, with audio editing support from Tommie Anderson. Our theme song was written and performed on banjo by Sam Gleaves. Pedal steel versions were arranged and performed by Rebecca Branson Jones. Additional music on electric and acoustic guitar was written and performed by Tommie Anderson.

Endless thanks to our brilliant editorial advisory dream team: Hermelinda Cortés, Lewis Raven Wallace, and Sharon P. Holland. Thanks most of all to Tessa for sharing her story so generously with us all, and for being patient with all of my texts and emails asking clarifying questions about her interview.

If you're not already subscribed, please do that! And if you want, you can rate and review the podcast wherever you get yours. You can find all our episodes and more about the project at [www.countryqueers.com](http://www.countryqueers.com). And while you're there, you can sign up for our mailing list and become a sustaining supporter of Country Queers on our [Patreon](#) page.

Also, please go donate to the [gofundme](#) that we mentioned in the break. That link is also over on the website.

Until next time...stay queer out there, friends. And also, stay cool, I don't know if y'all are in the South, but *sheew* it's been hot lately. Alright, see ya next week.

[*Music*]

[END]