

COUNTRY QUEERS SEASON 1 TRAILER

DESCRIPTION: Central Appalachian country queer Rae Garringer describes their project, Country Queers, and their podcast featuring oral history interviews with rural and small-town LGBTQIA2S+ folks. Season One uplifts often unheard stories of rural queer experiences across intersecting layers of identity including race, class, gender identity, age, religion, and occupation.

CREDITS: Host/Producer/Lead Editor: Rae Garringer. Assistant Editor/Composer-Performer of Acoustic and Electric Guitar Music: Tommie Anderson. Editorial Advisory Dream Team: Hermelinda Cortés, Sharon P. Holland, and Lewis Raven Wallace. Theme Song Composer/Banjo: Sam Gleaves. Theme Song Pedal Steel: Rebecca Branson Jones.

TRANSCRIPT

[Theme song]

RAE GARRINGER [Host]: Hey there. My name's Rae Garringer, and this is Country Queers.

When I started this project in 2013, I had no formal training or experience with oral history or audio recording. But what I did have was a deep frustration that it was so hard to find our histories, and I felt a sense of urgency to meet and learn from other country queers.

Since then, I've had the true honor of interviewing 65 country queers in 15 states, across intersecting layers of identity, including race and class, age and gender identity, religion and occupation.

E WILLIAMS: Country is complicated. And it's probably based upon my own internalization. When I think country, I think east Tennessee, and it took me 23 years to be fine with east Tennessee.

SILAS HOUSE: I have often felt more of an outsider because of my dialect than because of my orientation.

DAVID RODRIGUEZ: I was 17, at the time. And she said, "You have 60 seconds to get out of the house, and if you don't, I'm gonna hit you with this baseball bat." So, I left. And I have never felt freer than I did that very moment that I walked out of that house and felt completely free and honest with myself.

TESSA: My mom initially said that she never wanted to see me in a dress. Probably, 8 months ago, we went to the store, and she bought me a dress and it was such a big deal.

SHARON P. HOLLAND: It doesn't belong to the rednecks, whoever the fuck they are. It doesn't belong to whiteness. Maybe that's why I'm out here, 'cause I don't have to desegregate it.

RAE [Host]: Subscribe to the Country Queers podcast today on [Apple Podcasts](#), [Spotify](#), or [Stitcher](#). First episode drops June 30, 2020.

[END]